Rough Field Notes - Misc.
43
B79-0054/010(43)

~~tlalok' mano, an Indian who walks north, long time ago, before white man.~~

717

mama
ʔi q a' ma
st' an

} all words for mother

Salish baby USL
" boy "

CO

(?)

kal iakis =

~~Tcin~~ ti mang Tci stam

Ga'na (Little boy)se

715

ht (m) = potlatch ~~to~~ to

Rich Indian gets shell-fish, blankets etc ~~and~~
Send any messenger telling villagers to meet in my house early to-morrow morning.

The day comes

door fp. rich man throne

People come in and sit down. Poor people sit down near door. Rich people sit near me. I ~~stand, he~~ came in last. People who made ht (m) before sit on throne. Others a ht (m) and assistants to cook fish. Messenger man says "breakfast" and all people eat. Then ~~fruit~~ berries and grease are eaten, a second round. All then go home.

A few days later messenger call again, and people gather, but do not sit in special place. The two meals eaten again. People continue to come back every 4th or 5th day. Sometimes. Visitors coming from afar stop on beach and give orgin myth, children go out and dance. Then children go back to room. I tell messenger man to tell Bella Bella chief to come in house. My people helps guests to bring in paddles + bellies. None of guests sit on thwarts no Bella Coola set here, they with other guest sit round on floor. Each group set apart, often last 7 or 8 days. I work feeding guests. When last guests have arrived the big ceremony starts. One of guests uses rattle, as sign he wants dance. He then as last

Carpenter makes masks. First thing is to hire carpenter to cut faces in walls of house. Nobody looks at them, in back of house. So poor man can work. Carvings on wall of any animal.

guest gives his own story and dance, with full regalia. At end he opens a box and lays down a pile of blankets and skins, sticks representing canoes etc. First present he gives to host's mother, rest to family outside. Then he sits down. Next visitor waves rattle, & ceremony repeated for whole lot.

Next day people come into host's main house, the chief cook ~~Chieftain~~ announces. Children dance with drum and rattles. One story used, long dance. ~~Father~~ Chief's man come and call 4 or 5 men, and load them with blankets, which are thrown down to make a heap on floor. Man calls children to dance on floor and make heap soft, said to have children stand

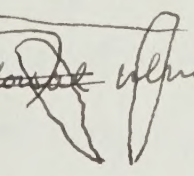
DEPARTMENT OF MINES 724

CANADA

GEOLOGICAL SURVEY

Simple loop over left thumb, two strings hanging down on palmar aspect.

1) Insert ~~index~~ RH index finger from ~~above~~ distal side between pendant strings, holding two latter close together with three bent fingers. Separate thumb and fingers and turn ~~upwards~~ whole hand upwards, the strings running across dorsal aspects of RH thumb & index finger to ~~dorsal~~ ulnar side of RH thumb and radial side of RH index finger.



2) Rotate RH clockwise 180°, and hook down RH ~~radial~~ ulnar thumb string with hook of LH little finger.

3) Rotate RH anticlockwise 180°, insert LH index finger from proximal side into triangle ~~of between RH thumb and index finger strings~~ formed on dorsal aspect of RH, taking up on dorsal aspect the RH ~~ulnar~~ index string.

4) Rotate RH clockwise 180° and hook down RH ulnar thumb string with hook of LH ring finger.

5) Repeat movement (3) with LH middle finger

6) ~~Rotate right RH clockwise 180° and hook~~ ~~Repeat movement (4)~~ Rotate RH clockwise 180° and insert LH ring finger from proximal side into △ formed on dorsal aspect of RH, taking up on dorsal aspect RH thumb string.

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7) Rotate RH anticlockwise 180° and insert LH index fingers from ~~distal~~ prox side into Δ formed on dorsal aspect of RH, taking up on dorsal aspect RH index finger string.

8) Rotate RH clockwise 180° and insert LH little finger from proximal side into Δ formed on ~~palmar~~ dorsal aspect of RH, taking up on dorsal aspect RH ~~index finger~~ thumb string.

9) Rotate RH ~~clockwise~~ anti 180° and insert LH thumb from prox. side into Δ formed on dorsal aspect of RH, taking up on dorsal aspect RH index string.

10) ~~Release LH~~ Lift loop off LH middle finger, pull long pendant strings and the figure disappears.

hu'qo'mank'ti'st qo'x

ma'tsq : toad.